

David Chai WRITER * DIRECTOR * EDITOR

From first word to final edit, David Chai, brings artistic excellence and technical know how to every project that he is involved in. He has extensive experience in film and television, from small independent documentaries to Hollywood blockbusters.

Currently developing a slate of feature films and television series, he has edited two feature films, "Sandstorm", a dramatic depiction of the persecution of Falun Gong in China, and winner of 31 awards including 11 best feature film awards at various festivals around the world, and "The Big Night Out" a dialogue driven comedy filmed in Australia, where David also served as Co-Producer.

David has worked on a very diverse range of programming for Television. Standouts include Directing and editing the Chinese Classical Dance and Traditional Martial Arts Competitions for New Tang Dynasty Television. Filming and editing a Chinese reality series "Quest USA", and Editing two seasons on the lifestyle Television Series "Pets Behaving Badly" – a prime time animal themed entertainment series for major Australian Network Network Ten.

In Documentary, David worked on the award-winning Documentary "WMD – Weapons of Mass Deception" – a feature documentary directed by Danny Schechter which provides a critical perspective on the Iraqi War Media Coverage.

David has also worked on commercials for production companies and agencies, as well as promos including editing and color correction on a Calvin Klein video featured during Fashion Week, 2011 and additional editing and color correction on a Kanye West Fashion Show video.

WORK HISTORY

2002 – Current FREELANCE WRITER / DIRECTOR / EDITOR

Freelancing on many projects including Feature Film, Television, commercials, and documentaries.

2008 – 2010 DELUXE - ENGINEER

Apart from building the Deluxe facility from the ground up, David was instrumental in installing the Compressor encoding workflow at Deluxe and also installing the Telecine / Smoke finishing rooms.

2005 – 2008 TECHNICOLOR CREATIVE SERVICES – TECH ASSIST / ENGINEER

While assisting Colorists Dailies telecine sessions, David has gained valuable experience with high definition feature film Post Production workflows, including the Digital Intermediate process. And also learned color grading skills using the Da Vinci color corrector.

1996 – 2002 FREELANCE EDITOR in Australia

Since 1996, David has worked on a tremendous amount of varied programming from short form to long form, offline and online as a freelance editor.

1995 – 1996 MONTAGE PRODUCTIONS (Sydney) – Editor

David's first job in Post Production for commercial editorial house Montage Productions.

CREDITS (Selection only)

FEATURE FILM

"Currently Untitled"	(Co-Writer, in development) Thriller. Clear and Present Danger meets ER.
"Amy Lee"	(Writer/Director - in development) Drama, True story of a woman persecuted for practicing Falun Dafa in China.
"Sandstorm"	(DP, Editor) Drama. Story about cause and effect, consequence and retribution. Winner 24 Awards including 11 for Best Feature. Director: Michael Mahonan.
"Mission Impossible 2"	(Visual Effects Video Playback) Director: John Woo.
"The Big Night Out"	(Co-Producer, Editor) Dialogue driven comedy about five guys who go out on a big night. Director: Tim Boyle.

TELEVISION

"Fashion City"	(Writer/Producer/Director) Currently in Development.
NTD "Competition Series"	Traditional Martial Arts 2008,2009,2011 (Director / Editor) Chinese Classical Dance Competition 2006, 2007, 2008, 2010 (Director / Editor) Vocal Competition 2009. 2010. (Director/Editor)
NTD Chinese Spectacular	2004-2007 (Camera/Editor/Colorist) Client: NTD
"Quest USA"	USA's first Chinese Reality Series Aired on International Channel. Production Company: House Films. Director: Steve Chu.
"Chef Joseph Poon"	20 minute segment shown on PBS in Philadelphia.
"Big Brother's Starlight Challenge"	Client: Network Ten. Prime Time special with "Big Brother" winners.
"Cleo Bachelor of the Year Special"	Client: Network Ten. Prime Time special on Hottest Bachelors.
"Pets Behaving Badly"	25 episodes x 22 mins. Client: Network Ten. Prime time fun Animal Series.
"Funniest Home Videos"	Television Series. Client: Network 9
"Sportsworld"	Sports Television Series. Client: Network 7
"The Games"	Olympics Television Series. Client: Network 7
"Y Generation"	Pilot for Careers TV show. Client: Flicks

COMMERCIALS

"Shen Yun spot 2009, 2010, 2011"	(Director/Editor) Client: Chinese Arts Revival
"Kim Sun Young"	(Director/Editor) Client: NTDTV
"Focus Point Optical"	(Director/Editor) Client: NTDTV
"Chinese New Year Spectacular"	(Director/Editor) Client: NTDTV
"Holiday Wonders Promo"	(Director/Editor) Client: NTDTV
"Bruce The Bed King"	(Director/Editor) Client: House Films
"Quest USA HSBC"	(Director/Editor) Client: House Films
"Sheraton La Guardia East"	(Director/Editor) Client: Sheraton La Guardia East.
"Alhambra Aliens"	(Director/Editor) Client: Alhambra City Council.
"Piyo Piyo"	(Director/Editor) Client: Diamond City International.
"Ministry"	(Director/Editor) Client: Ministry Magazine Australia
Toyota TVCs "Jealous Guy"	(Editor) Agency: Pure Darcy.
"Walking with Dinosaurs"	(Editor) Client: ABC
"Nissan Navara"	(Editor) Client: Independent films.
"Proton Satria Gti"	(Editor) Client: Proton
"Penrith Panthers"	(Editor) Client: Panthers Football club
"Universal Soldier 2 - Trailer"	(Editor) Client: Zealot

PROMO

Calvin Klein – "We Love Lara"	(Editor) Client: In Digital Media
Kanye West Fashion Show	(Editor) Client: In Digital Media
"Falun Dafa Video"	(Director/DP/Editor) Video Showcasing the beauty of the practice of Falun Dafa.
"Bellyqueen Promo 2001"	(Director/DP/Editor) Artist: Bellyqueen.

DOCUMENTARY

- "WMD - Weapons of Mass Deception" (Editor) Documentary providing a critical commentary on the media coverage of the Iraqi War. Client: Globalvision, Director: Danny Schechter. Winner "Best Documentary" - Austin Film Fest. 2004. Dur: 100mins.
- "Big Brother, Little Brother" (Editor) "Big Brother winner" Ben goes to Africa to meet his sponsored child. Producer: Raelene Metlitzki. Client: Network Ten, Australia.
- "Angel of Africa" (Editor) Story following a white Chimpanzee in Sierra Leone, Africa.
- "Justice for Falun Gong" (Writer/Director/Editor) Program exploring cases of Falun Dafa practitioners in Europe brutally persecuted by the Chinese Government.
- "Zhang Cui Ying - Traditional Chinese Artist" (Writer/Director/Editor) Story of Zhang Cui Ying's life and Art.

SHORT FILM

- "New Reality" (Writer/Director/Editor) Sci-fi, screened Toronto Reel Asian Int. Film Fest Nov 2000.
- "Fragments" (Writer/Director/Editor) Drama, screened Sydney Asia Pacific Film Festival 2000.
- "For Honour or Money" (Director) Comedy, Top 10 on Anti-Fest, short listed and screened, Tropfest 2000.
- "Blind Date" (Editor) Comedy, Winner 'Best Editing' Flickerfest 1999, people's choice winner Bathurst, screened 'St Kilda' Melbourne, 'Just for Laughs' Comedy Festival in Montreal 2000.

MUSIC VIDEO

- "Walk On" (Director/DP/Editor) Artist: Yellow Express.

DVD

- "Drum Teacher DVD" (Director/DP/Editor) Drum Training Instructional DVD.
- "Bellydance Jam" (Director/DP/Editor) Bellydance instructional DVD.

Corporate Video

- "Radiance Tea House" (Lighting/Colorist) Client: Radiance Tea House.
- "Cleo Spa" (DP/Editor) Promotional video for Cleo Spa in Trump Plaza.
- "Hellmann's, Promise" (Editor) Videos for Ogilvy Public Relations
- "AP - The Essential News Network" (Editor) Video highlighting five outstanding journalists from the Associated Press.
- "OXO - Mandoline" (Director/DP/Editor) Mandoline Promotional Video featuring Mario Batali.
- "BHP-2001: (DP/Editor) A Coke Odyssey" Director: Nina Kirsch. Winner of Silver Cindy award 2000.
- David has edited corporate videos for top 100 Australian companies: Vodafone, NRMA, Australian Tax Office, ROCHE, Telstra, BHP, Proton, Sydney Organizing Committee for the Olympic Games, Avon, and many, many others...

SOFTWARE: AVID, FCP, FCPX, Davinci Resolve, Color, AVID, After Effects, Photoshop, Digital Performer.

HARDWARE: D5 HD, HDCAM, HDCAM SR, DVCPRO HD, DIGITAL BETACAM, DVCAM, BETCAM SP, SPIRIT 4K, SPIRIT 2K, DA VINCI 2k plus. Digital Rapids. DVS Clipster.

EDUCATION

- 1996 - 1999 B.A. Major in Film - University of Technology, Sydney, Australia
- 1987 - 1992 Epping Boys High School, Sydney, Australia

References

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